

# Alice

## THE MUSICAL

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### ACT ONE

#### OVERTURE

#### WHAT A DAY FOR A DAYDREAM *(sung by Lewis Carroll)*

#### Act 1 Scene 1

Lewis Carroll Many a day we rowed together on that quiet stream, the three little maidens, and I – and many a story had been told/. Yet none of these many tales got written down, they lived and died, each in its golden afternoon, until one of the little maidens begged that the tale be written out for her ...

#### ALL IN A GOLDEN AFTERNOON

*ALL*

All in a golden afternoon  
Under the skies of cloudless blue,  
Leisurely gliding time away,  
Heading upstream to find some shade,  
Sleepily drifting on our way that dreamy English summer's day.

All in a golden afternoon  
Eager for stories wild and new,  
Three little ladies named 'Liddell'  
Longed for a fable to be told.  
What can a single voice avail against three tongues that beg a tale?  
*Tell us a story, tell us a story, tell us a story.*

All in a golden afternoon  
Tales of imagination grew.  
Alice the dream-child took our hands  
Through many adventures, all unplanned.  
Slowly the tales of wonderland did come to us as now they stand.  
*Tell us the story, tell us the story, tell us the story please.*

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#### Act 1 Scene 2

Lewis Carroll *(Sitting at writing desk, starting to write)* Alice was beginning to get very tired of sitting by her sister on the bank and of having nothing to do. Once or twice she had peeped into the book her sister was reading. *(The remainder of Lewis Carroll's lines can be read as he 'writes' the story.)*

Lorina: *(reading from the book to Alice)* And then the White Rabbit scurried by as quickly as he could, obviously in a great hurry.

{Magical chimes sound}

(THE WHITE RABBIT pops up/enters, glances at his pocket watch and runs off. Neither ALICE or LORINA notices any of this.)

Alice: Where's the picture of the rabbit?

Lorina: *(flipping through a few pages)* Hmmm -- I don't see a picture. I don't see any pictures!

Edith: *(Edith enters with a bouquet of flowers and interrupts)* Girls, aren't these flowers so lovely?  
*(Alice moves to the Edith to admire the flowers.)* They're just now opening up their blooms.

Alice: *(happily amused)* Just like they're saying "Hello."  
 {Magical chimes sound}  
*(A group of FLOWERS pop up/appear, waving "hello" to the audience.)*

Lorina: Flowers don't talk – that's impossible.  
*(FLOWERS cross their arms, etc., acting indignant at LORINA'S comment. They quickly exit or disappear from sight)*

Alice: *(defending herself)* Well, sometimes I've believed as many as six impossible things – all before breakfast. *(ALICE leans over the flowers to smell them and then suddenly shrieks.)*

Edith: What is it? *(leaning in, then laughing light-heartedly)*  
 Oh, it's just a caterpillar – though it's the oddest looking caterpillar I've ever seen.  
 {Magical chimes sound} *(CATERPILLAR, scurries across the stage stops and winks at the audience and scurries off)*

Lorina: Now remember, Mother's having a tea party here this afternoon with all the ladies--- playing cards and perhaps a game of croquet.

Alice: Lorina – can I be there too? I love cards and croquet!

Edith: These get-togethers are just for grown-ups, Alice. Why are you in such a hurry to grow up?  
 {Magical chimes sound} *(THE MAD HATTER pops up/enters. He mimics ALICE'S gestures as she speaks the following line.)*

Alice: To be big enough to do – whatever I want to do – whenever I want to do it! *(THE MAD HATTER tips his hat to the audience and exits quickly)*

Lorina: Oh dear, look at the time – we're late. I promised Mother I would finish setting the tea cups.

Edith: Yes, and I promised to plate the cakes and tarts!  
*(EDITH AND LORINA hurriedly exit ALICE goes back to pick up the book. She sits, disheartened.)*

### Act 1 Scene 3

Lewis Carroll She was considering whether the pleasure of making a daisy chain would be worth the trouble of getting up and picking the daisies, when suddenly, a white rabbit with pink eyes ran close by her.

**I'M LATE!**

*(Wonderland characters go behind ALICE and THE WHITE RABBIT during the song. A parade of strutting their stuff, striking a pose before they dive with glee into the hole at the base of a tree/stump.)*

*WHITE RABBIT*

**I'm late! I'm late!**

**I'm getting in a terrible state, I'll have to hurry.**

**Better get a move on 'cause I'm running out of time.**

**I'm late! I'm late!**

**I haven't got a moment to waste, I'm getting worried.**

**What am I to do? I'm going out of my mind!**

**I'm late! I'm late!**

**If the Duchess has a minute to wait she'll have my head off.**

**Better get a move on 'cause I'm running out of time.**

**I'm late! I'm late!**

**If I cannot keep this crucial date there'll be no let off.**

**What am I to do? I'm going out of my mind! ..... I'M LATE!!**

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Lewis Carroll Burning with curiosity, Alice ran across the field after it. Fortunately, she was just in time to see it pop down a large rabbit-hole under the tree stump. Alice went down after it, of course.

### Act 1 Scene 4

*(SCENE TRANSITION: the stage goes dark as ALICE enters the hole. The sound effects music reflects the falling of ALICE down a deep, deep whole – allowing the stage to get reset. ALICE mimes a whirling, swirling motion as a strobe light effect happens. During the song the animals and characters whirl around her in the opposite direction.)*

**DOWN, DOWN, DOWN**

*(Song and Dance)*

*ALL*

**CHORUS**     *Down, down, down – I feel I'm falling through the ground.  
Down, down, down – I'm falling, slowly falling down.  
Down, down, down – my world is turning all around.  
Down, down, down – I'm feeling sleepy feelings now.*

*ALICE*

**What's going to happen?  
It seems I've been falling  
For miles unending  
And when will it stop?**

**CHORUS**

*ALICE*

**Falling in darkness  
Past cupboards and bookshelves  
I'm looking around me  
At pictures and maps.**

## CHORUS

ALICE

Where am I going?  
I can't get my bearings  
I've gone such a distance  
Where will I end up?

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*(Lights come up on ALICE as if she just tumbled in and fell on her rump.)*

*(ALICE stands and finds herself in a curious room full of curious doors of all sizes. There is a table set with a cup of tea or small bottle. A Small door has a large doorknob which is actually a face with a knob on the person's nose)*

## Act 1 Scene 5

Lewis Carroll    Down she came upon a heap of sticks and dry leaves and the fall was over. Alice jumped onto her feet in a moment.

White Rabbit    Oh my ears and whiskers! How late it's getting! *(Exits)*

Alice             *(ALICE looking around)* Oh, he's left a key. I wonder if it opens one of these doors.

Lewis Carroll    Alas! Either the locks were too large, or the key was too small. At any rate, it wouldn't open any of them. Suddenly, Alice came upon a low curtain she had not noticed before and behind it was a little door. She knelt down, opened the door and peeked inside.

Alice             The loveliest garden you ever saw!

## MY LOVELY GARDEN

*(At various times during the solo, doors will open and Wonderland characters will wave. During chorus, all choir member open their "doors" and sing)*

ALICE

Who can find my lovely garden?  
It's the place I'd really like to be.  
Safe inside my lovely garden  
With the sunlight streaming down on me.

ALL

CHORUS          Fountains pure and grass so green.  
I can hear birds singing in the trees.  
I must find my lovely garden,  
It's the place I visit in my dreams.

## INSTRUMENTAL BACKING UNDER DIALOGUE:

Alice             How I wish I could get out of this dark hall and wander about among those beds of bright flowers and those cool fountains, but I can't even get my head through the doorway. And even if my head would go through, it would be of very little use without my shoulders. *(Sighs)* Oh, What am I to do?

*(THE MAD HATTER opens a door and pantomimes drinking from the bottle then shuts the door.)*

ALL

**CHORUS**      *Fountains pure and grass so green.  
I can hear birds singing in the trees.  
I must find my lovely garden,  
It's the place I visit in my dreams.  
It's the place I visit in my dreams.*

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The Door Knob:    Take a drink of the bottle!

Alice                I wish I could shut up like a telescope. *(Walks back to the table)* Drink me! How strange!  
– I shall look first and see whether it's marked 'poison' or not. Anything marked 'poison' is  
sure to disagree with you sooner or later. This looks OK though. *(Drinks from it)* Mm! Very  
nice! A mixed sort of flavour – cherry tart, custard, pineapple, roast turkey, toffee and hot  
buttered toast. *(Drinks some more)* Delicious! What a curious feeling! Am I getting smaller?

{Magical Shrinking music}

*(the child inside the table lifts up the inside so that the table appears to grow to just taller than  
ALICE. While this happens the doors fold out taller accordion style.)*

Lewis Carroll    And so it was indeed. She was now only ten inches high. Alice felt a little nervous about  
shrinking any further. After a while, finding nothing more happened, she decided to go to the  
garden at once. But alas for poor Alice! When she got to the door, she found she had forgotten  
the key. And when she went back to the table to get it, she couldn't possibly reach it. Try as  
she might it was no use. Alice sat down and cried.

*(THE MAD HATTER enters and places a cake next to ALICE. She is busy crying and doesn't  
notice)*

Alice                There's no use in crying like that! I advise you to leave off this minute. Oh, What shall I do?!

The Doorknob:    Eat the cake!!!

Lewis Carroll    Suddenly, she noticed a small cake beside her. The words 'Eat me' were written on it in currants.

Alice                Well I shall eat it! If it makes me grow larger, I can reach the key, and if it makes me grow  
smaller, I can creep under the door. Either way I'll get into the garden. *(Holding her hand on  
her head)* Which way? Which way? *(Eats some more)* Curiouser and curiouser! Now I'm  
opening out like the tallest telescope that ever was! Goodbye feet!  
{Magical growing music}

Lewis Carroll    Alice was now more than nine feet high. At once, she took the little golden key and hurried off  
to the garden door. Lying down on one side it was all she could do to look into the garden  
with one eye. To try and get through was more hopeless than ever. She sat down and began to  
cry again.

Alice                You ought to be ashamed of yourself – a great girl like you, to go on crying like this. Stop this  
moment, I tell you!

Lewis Carroll    But she went on all the same, shedding gallons of tears until there was a large pool of tears all  
around her. Suddenly she heard a little pattering of feet in the distance.

## Act 1 Scene 6

White Rabbit Oh! The Duchess, the Duchess! Won't she be savage if I've kept her waiting?

### I'M LATE! (Reprise)

CD Track 6

WHITE RABBIT

I'm late! I'm late!

If the Duchess has a minute to wait she'll have my head off.

Better get a move on 'cause I'm running out of time.

I'm late! I'm late!

If I cannot keep this crucial date there'll be no let off.

What am I to do? I'm going out of my mind! ..... I'M LATE!!

Alice If you please, sir ...

White Rabbit *(Startled)* I can't stop now. I'll be late! *(Hurries off, dropping gloves and fan)*

Alice *(Picks them up)* Dear, dear. How queer everything is today. *(Fans herself and starts to shrink)* {Magical Shrinking music} Goodness! I'm shrinking again. It must be the fan. *(Throws it on the floor)* I never was so small as this before, never!  
*(fabric "water" waves begin to fill the stage)*

## Act 1 Scene 7

Lewis Carroll As she said these words her foot slipped and in another moment, splash! She was up to her chin in water. At first she thought she'd somehow fallen into the sea, but soon realised that she was in the pool of tears which she had wept when she was nine feet high.

### I WISH I HADN'T CRIED SO MUCH

CD Track 7

ALL

CHORUS *I wish I hadn't cried so much,  
I wish I hadn't cried so much.  
Now everything has changed and nothing is the same at all.  
I wish I hadn't cried so much,  
I wish I hadn't cried so much,  
When only yesterday my life was not unusual.*

ALICE

I'm sinking and I'm sighing,  
For all my silly crying,  
I really wonder why I'm here at all.  
I'm shrinking then I'm growing,  
I'm coming and I'm going,  
I'm tired of never knowing who I am.

CHORUS

ALICE

This place is topsy-turvy,  
It's all a bit un-nerving,  
'Cause none of what I've learned is quite the same.  
This wonderland I've entered  
Is full of such adventure,  
But just for now I'd settle for a change.

CHORUS

ALICE

Look at me, what a sight!  
I wish I hadn't cried, I wish I hadn't cried so much.

Lewis Carroll Just then she heard something splashing about in the pool a little way off and she swam nearer to make out what it was. At first, she thought it must be a walrus or a hippopotamus, but then she remembered how small she was now. She soon made out that it was only a mouse that had slipped into the pool like herself.

Alice O mouse! Do you know the way out of here? I'm very tired of swimming about like this. O mouse! Perhaps it doesn't understand English. Perhaps it's a French mouse. I don't know much French. Let me see. "Ou est ma chatte?" Oh, I do beg your pardon. I quite forgot you didn't like cats.

Mouse Not like cats! Would you like cats if you were me?

Alice Well, perhaps not.

Mouse Nasty, low, vulgar things! Don't let me hear any more about them again!

Alice Are you – are you fond of – of dogs? (*No reply*) There's such a nice little dog near our house I should like to show you.

Mouse Cats! Dogs! 'Nice little things?!'

Alice Oh dear. Now I've offended it again. Mouse, dear, do come back. We won't talk about cats or dogs if you don't like them!

Lewis Carroll It was high time for them to go. The pool was getting quite crowded with the birds and animals that had fallen into it. There was a duck and a Dodo, a Lory and several other curious creatures. The whole party swam to the shore, ignoring Alice and swimming past her. What a queer-looking party they were, assembled on the bank.  
(*ALL "swim" to SR shore*)

Alice: Excuse me....excuse me! Excuse me, could you tell me where I am?

Lory: What sort of question is that? You're here of course

Alice: But where's here?

(*The following are said in very rapid succession.*)

Dodo: Where's where?

Duck: Where's there?

Eaglet: Who's there?

Skunk: Who's where?

Owl: Hoo, hoo's here.

Alice: No...where's here?

All Animals Wonderland!

Deer: Who?

Duck: Who?

Skunk: Who?

Owl: Hoo, Hoo! (*hooting*)

Eaglet: Who are we? Oh, I see.

*(The following six lines are said as a rhyme)*

Dodo: I'm the Dodo.  
Lory: I'm the Lory. There's not a lot of brain between my ears.  
Mouse: I'm the Mouse.  
Duck: I'm the Duck  
Eaglet: Eaglet is my name....  
Owl: And hoo, hoo ....*(hooting again.)* am I? I'm the wise old Owl and I'm very glad you came.  
Alice: I'm very pleased to meet you all. I'm Alice.  
Skunk: Alice who?  
Alice: Just Alice..  
Deer: Just Alice! What a curious name  
Alice: *(offended)* Not as curious as talking to animals and extinct creatures and I'm miserably cold from getting wet with all the swimming!

Mouse I'll soon make you dry. This is the driest thing I know. In 1066, William the Conqueror, whose cause was favoured by the Pope, invaded England. The patriotic Archbishop of Canterbury found it advisable to meet William and offer him the crown. *(To Alice)* How are you getting on my dear?

All Animals *(While Mouse speaks all animals loudly yawn and fall asleep)*

Alice I'm as wet as ever. It doesn't seem to dry me at all.

Dodo In that case, I move that the meeting adjourn for the immediate adoption of more energetic remedies.

Lory Speak English! I don't know the meaning of half those long words and what's more, I don't believe you do either....ither!

Dodo I was going to say that the best thing to get us dry would be a Caucus race.

Alice What is a Caucus race?

Dodo Why, the best way to explain it is to do it. Here is the racecourse *(marks out a sort of circle)* – the exact shape doesn't matter. Stand where you like, begin to run when you like, and leave off when you like.

## Act 1 Scene 8

*(All don marathon numbers and perhaps some put on helmets. Dodo has a whistle and racing flag. All these items have been hidden behind a stump. The Dodo blows the whistle and the music begins.)*

### CAUCUS RACE

*(Song and Dance)*

ALL  
CHORUS *In the Caucus Race you choose a starting place  
You can then begin and end exactly where you like.  
In the Caucus Race you run at your own pace,  
You'll be guaranteed to win a prize!*

*If your fur and feathers are a sorry sight,  
If you're feeling cold and wet.  
Come and join the race and you'll get dry,  
There's no need to be upset!*



## CHORUS

It won't really matter how you play the game,  
Make up any rules you like.  
If you get it wrong, well that's OK,  
Don't think anyone will mind.

## CHORUS

### PART TWO:

All this busy running gets you dry and it is funny  
But it's really quite exhausting going round and round!  
*(Repeat)*

## CHORUS AND PART TWO

### PART THREE:

Once you've started you've no worries,  
There's no reason to be hurried.  
Take it easy, stay light-hearted,  
In the Caucus Race.

### PARTS TWO AND THREE

### CHORUS, WITH PARTS TWO AND THREE

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Dodo            The race is over!

All             But who has won?

Dodo           Everybody's won and all must have prizes.

All             But who is to give the prizes?

Dodo           Why, she of course! *(Pointing at Alice)*

All             *(Crowding around Alice)* Prizes! Prizes! *(Alice hands round comfits)*

Mouse          She must have a prize herself you know.

Dodo           Of course. *(To Alice)* What else have you got in your pocket?

Alice           Only a thimble.

Dodo           Hand it over here. *(Alice hands it to the Dodo)* We beg your acceptance of this elegant thimble. *(All cheer. Alice bows and takes the thimble. She turns to the Mouse)*

Alice           You promised to tell me your history you know, and why it is you hate 'C' and 'D'.  
  
*(MOUSE acts confused)*

All Animals   Cats and Dogs!

## Act 1 Scene 9

Mouse          Mine is a long sad tale.

## MOUSE'S TALE

### MOUSE

Fury said to the mouse that he met in the house,  
"Let us both go to law, I will prosecute you.  
I will prosecute you!  
Come, I'll take no denial,  
We must have a trial,  
For really this morning I've nothing to do.  
I've nothing to do".  
Said the mouse to the cur,  
"Such a trial, dear sir,  
With no jury or judge,  
Would be wasting our breath".  
"I'll be judge, I'll be jury"  
Said cunning old Fury,  
"I'll try the whole cause and condemn you to death!"

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Mouse            You are not attending!

Alice            I beg your pardon. I thought you had finished.

Mouse            I had not.

Alice            A knot? Oh, do let me help you undo it.

Mouse            I shall do nothing of the sort. You insult me by talking such nonsense!

Alice            I didn't mean it. (*Mouse starts to walk away*) Please come back and finish your story.

All               Yes, please come back! (*Mouse shakes his head and exits*)

Lory             What a pity it wouldn't stay!

Alice            I wish I had our Dinah here. She'd soon fetch it back!

Lory             And who is Dinah, if I might venture to ask the question?

Alice            Dinah's our cat. And she's such a capital one for catching mice. And oh, I wish you could see her after the birds!

Dodo            We really must be going. It's getting very late! (*Exit Lory, Dodo and creatures*)

### Act 1 Scene 10

Alice            I wish I hadn't mentioned Dinah. My dear Dinah, I wonder if I shall ever see you any more.

White Rabbit   The Duchess! The Duchess! Oh my dear paws! Oh, my fur and whiskers! She'll get me executed as sure as ferrets are ferrets! Where can I have dropped them, I wonder? Why, Mary-Ann? What are you doing out here? Run home this moment and fetch me a pair of gloves and a fan! Quick! Now! (*Exits*)

Alice            He took me for his housemaid. How surprised he'll be when he finds out who I am. But I

better take him his fan and gloves – that is, if I can find them.

Lewis Carroll As she said this, Alice came upon a neat little house, on the door of which was a bright brass plate with the name ‘W. RABBIT’ engraved upon it. She hurried in without knocking and found her way into a tiny room. Inside was a table and on it a fan and two or three pairs of tiny white kid gloves and a little bottle.....Of course, she drank it.

*(Blackout as ALICE puts on house costume)*  
{Magical growing music}

Lewis Carroll Alice had grown so large that she was stuck fast inside the rabbit’s house. Luckily for Alice, the little magic bottle had now had its full effect and she grew no larger.

Alice It was much pleasanter at home, when one wasn’t always growing larger and smaller and being ordered about by mice and rabbits. I do wonder what can have happened to me? I wonder what will happen next?

Lewis Carroll And well Alice might have wondered *(White Rabbit enters and pantomimes actions)* Firstly, the White Rabbit came to look for his gloves and fan and found his house take over by a giant! Bill the Lizard was sent down the chimney to tackle the monster inside. *(Bill the Lizard enters the stage and pantomime the following actions.)* Alice, with one sharp kick, sent him back up like a sky-rocket. *(Other animals join The White Rabbit and Bill the Lizard on Stage)* Then, the rabbit and his friends showered Alice with a barrow-full of pebbles, which she noticed, with some surprise, were all turning into little cakes! Naturally she tried one of them and was delighted to find that she began shrinking directly. As soon as she was small enough, she ran out of the house and found herself safe in a thick wood. *(Alice rushes on stage out of breath)*

Alice The first thing I’ve got to do is to grow to my right size again....whatever that is...was... and the second thing is to find my way into that lovely garden. I think that will be the best plan.

## Act 1 Scene 11

Lewis Carroll It sounded an excellent plan – the only difficulty was that she had not the smallest idea how to set about it. Alice looked all round her at the flowers and the blades of grass and saw coming towards her in the distance a large mushroom. Curriouser and Curriouser she thought!

*(Rather dramatically, THE CATERPILLAR, who is sitting on top of a very large mushroom, rolls onto the stage. Beside his is a giant soda in a huge cup topped with whipped crème and a cherry and a silly straw he uses to occasionally take sips of soda. Everytime he sips, bubbles blow up from the cup.)*

The Caterpillar Oh, don’t worry little girl. Everyone is a little different here. They’re not really playing with a full deck, if you get my drift. *(laughing)* Ha – Ha – Ha- Ha

Alice Who are you?!

The Caterpillar: I’m a Caterpilla’ and it’s such a thrill-a to sit among the daisies and the daffodillas

Alice You mean you just sit there and sip all day?

The Caterpillar YA-MON! Delightful! *(takes a sip – then lets out a satisfying “ahhh”)* Ahhhhhh! Don’t

worry –be happy!

Pop-Up Flowers        (together) You don't need to have a plan.

### **DON'T WORRY BE HAPPY** Song and dance

Alice                    You're the most unusual Caterpillar I've ever seen! Have you always lived like this?

The Caterpillar        Well, I tell you that *(Alice cuts him off)*

Alice                    And how did you get on that mushroom?

The Caterpillar        A long time ago....*(Alice cuts him off)*

Alice                    And that is the biggest soda I've ever seen! Why is it so big?

The Caterpillar        Slow down, little lady. So many questions! But then, Wonderland is full of questions.

Alice                    I know what you mean! Like, am I still myself? Who IS myself? Where should I go? What should I do? And who are all these curious creatures I've been meeting?

The Caterpillar        I was thinking more like, why do I have so many legs and I don't want to go anywhere? If you get my drift. *(laughing)* Ha, Ha, Ha, Ha! Admit it, it's a thrill just to know a caterpillar'!

*(The Caterpillar and his flower entourage, begin to roll out.)*

Alice                    But wait, can't I have a soda, too?

The Caterpillar        I suggest tea, try down the road. Bye Byeeeeeeeeeeeeeeee!

### **Act 1 Scene 12**

Alice                    How puzzling all these things are. I'm never sure what's going to happen from one minute to another! Anyway, I've got to get into that beautiful garden – how is it to be done I wonder?

Lewis Carroll        Now, Alice was about to have the unusual treat of meeting the brothers Dum. That is Tweedle Dee and Tweedle Dum

*(Suddenly, TWEEDLE DEE and TWEEDLE DUM enter and hands locked "do-se-do" their way across the stage towards ALICE "dee dumming" the song "Row, Row, Row, Your Boat")*

Dee, Dee, Dee, Dee Dum  
Dee, Dee, Dee, Dee Dum  
Dee, Dee, Dee, Dee, Dee, Dee, Dee, Dee, Dee Dum  
Dee, Dee, Dee, Dee Dum

Tweedle Dee        I'm Tweedle Dee

Tweedle Dum        I'm Tweedle Dum

Tweedle Dee            If you forget the words to sing.

Tweedle Dum           It's simple – just remembering

Tweedle Dee & Dum   Our name will fit most any song, just try it as you hum along.

(The brothers proceed to present a rousing “dee-dum” version of “Jingle Bells”)

Tweedle Dee & Dum        Dee, Dee Dum  
                                      Dee, Dee Dum  
                                      Dee, Dee, Dee, Dee Dum

Alice                    Well, pleased to meet you Mister Dee and Mister Dum.

Tweedle Dum           (to Alice) Did you just call me dumb?

Alice                    I didn't call you anything! I called you by your proper names. I was just trying to be Polite!

Tweedle Dum           It's not polite to call anyone dumb! (inspired) You may call me Tweedle

Tweedle Dee           And you may call ME Tweedle.

Alice                    Well, if I call you both Tweedle, how will you know whom I'm talking to?

Tweedle Dum           Well, that's easy, just call us Tweedle One and Tweedle Two!

Tweedle Dee           Why do you get to be number one? I want to be Tweedle One

Tweedle Dum           I don't want to be Two, I want to be One!

Tweedle Dee           No, Me

Tweedle Dum           No, Me  
*(The brothers enter into a chest pushing scuffle and feet stamping scuffle and then stop suddenly and turn to the audience)*

Tweedle Dee & Dum   Time to sing! *(The brothers “dee-dum” the song “London Bridge”)*

                                  Dee, Dee Dee, Dee, Dee, Dee, Dum  
                                  Dee, Dee Dum  
                                  Dee, Dee Dum  
                                  Dee, Dee Dee, Dee, Dee, Dee, Dum  
                                  Dee, Dee, Dum, Dum

Alice                    That was “London Bridge”, one of my favorites!

Tweedle Dum           Yes, our names fit any song! If you can't remember the real words, just sing a few dum's and dee's.

Tweedle Dee           It works for any song in any style!

Tweedle Dum            Like Classical (*The brothers “dee-dum” “Beethoven’s Fifth”*)

Dee, Dee, Dee, Dum  
Dee, Dee, Dee, Dum

Tweedle Dee            Or Rock n Roll! (*The brothers “dee-dum” “Rock Around the Clock” Alice joins in on the last line*)

(Dee) Dee, Dee, Dee Dee Dee, Dee Dee Dee Dum  
(Dum joins) Dee, Dee, Dee Dee Dee, Dee Dee Dee Dum  
(Alice joins) Dee, Dee, Dee Dee Dee, Dee Dee Dee Dum!

Tweedle Dum            Special Occasions! (*The all “dee-dum” the “Happy Birthday Song”*)

Dee Dee Dee Dee Dee Dum  
Dee Dee Dee Dee Dee Dum  
Dee Dee Dee Dee Dee Dum Dum (*point at audience*)  
Dee Dee Dee Dee Dee Dum

Alice                    That was wonderful, Tweedle One and Tweedle Two – or are YOU (redirecting her question to the opposite) Tweedle Two, and YOU Tweedle One? Uhhhh,

Tweedle Dee            I’m Tweedle Dee  
Tweedle Dum            I’m Tweedle Dum

Dee & Dum            And if you don’t care enough to remember THAT then we’re leaving! (*The brothers turn in a huff and “do-si-do” off stage*)

Alice                    Wait, please, where do I go from here?

**Act 1 Scene 13**  
Lewis Carroll

As she said this, Alice suddenly came upon an open place with a little house in it, about four feet high. For a minute or two she stood looking at the house, wondering what to do next, when a footman in livery came running out of the wood and went to the front door.

**PIG AND PEPPER** (*with Ostinato sneezers and Duchess, Cook, Baby, Cheshire Cat*)

FISH FOOTMAN

**The Queen has invited the Duchess to play,  
Along with the others, a game of croquet.**

FROG FOOTMAN, Ch

**The Duchess will gladly receive from the Queen  
An invite to join her for games on the green.**

(*Both bow low, curls get entangled. Exit Fish Footman. Frog sits on doorstep*)

FROG FOOTMAN

**There’s no point in knocking, you’ll never get in,  
Besides, they’re all making a terrible din!  
I will be here ’til tomorrow, for sure,  
Day after day I shall sit by the door.**

ALICE

**But Footman, excuse me, before you begin  
Please will you tell me how I can get in?**

FROG FOOTMAN

**How do you know if you’ll get in at all?**

ALICE  
There's no use in talking to him, he's a fool!

INSTRUMENTAL

ALL  
The noise in the kitchen was fearfully loud.  
The smoke from the cooking was thick as a cloud.  
The cook in the corner was using a scoop  
To stir up the pepper she'd put in the soup.  
The cat was sat grinning from ear to ear,  
The reason it did so was not very clear.  
The Duchess was nursing a baby that sneezed,  
Howling and screaming it sat on her knees.

ALL (SUNG)  
*Rock-a-bye baby sat on a stool,  
Watch out for saucepans, dishes and all.  
Beat him and shake him, throw him around.  
He'll go to sleep when he hits the ground!!*

INSTRUMENTAL (*Baby lobbing*)

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#### Act 1 Scene 14

*(The Duchess is sitting on a three-legged stool with the baby next to her. The Cook, dressed in a mop cap and apron stirs a large cauldron of soup and periodically shakes a pepper grinder over the cauldron. The Cheshire Cat stands behind Alice grinning)*

Alice    There's certainly too much pepper in that soup! (She sneezes)

Cook & Duchess    Bless you!

Alice    Please would you tell me why your cat grins like that?

Duchess    It's a Cheshire Cat and that's why. (*To baby*) Pig  
!

Alice    I didn't know that cats could grin.

Duchess    They all can and most of 'em do. It's a distant relative of Cheshire Cheese you see and what happens when you Say "cheese"?

.Alice    You smile

Duchess    Well, there you are then. That's why Cheshire Cats grin . Pepper! Pepper! Cook, my soup needs more pepper!

Cook    But I've already put three tablespoons in.

Duchess    Not Enough!

Cook    Too much!

Duchess    That makes me veeeerrrry cross! The recipe book clearly says "put a pint of pickled peppers in" If you please!!!

Cook Oh alright. *(The Cook tips all of the pepper into the soup and sneezes. The Duchess sneezes. Alice Sneezes, the baby sneezes.)*

Duchess Now look what you've done! *(Swinging the baby around)*

Alice Careful! Someone will get hurt in a minute.

Duchess Stop interfering! It makes me veeeerrrrrryyy cross! Here, you may care for it for a bit if you like. *(she pushes the baby toward Alice)*

Alice You're all mad down here!! *(Alice exits huffily, lights out)*

### Act 1 Scene 15

Lewis Carroll Alice carried the baby out into the open air where it started to grunt. She told it, if it was going to turn into a pig, she'd have nothing more to do with it. It grunted again, so violently that she set the little creature down and felt quite relieved to see it trot away into the wood.  
*(Lights up) (Alice follows a pig back to center stage. The pig continues to cross stage and exits)*

Alice *(enter Cheshire cat)* If it had grown up it would have made a dreadfully ugly child, but it makes rather a handsome pig I think.

Lewis Carroll As Alice turned round, she was a little startled to see the Cheshire Cat.

Alice Cheshire Puss! Would you tell me please, which way I ought to go from here? Cheshire Cat That depends a good deal on where you want to get to.

Alice I don't much care where ...

Cheshire Cat Then it doesn't matter which way you go!

Alice What sort of people live about here?

Cheshire Cat In that direction lives a hatter and in that direction lives a March hare. Visit either you like, they're both mad!

Alice But I don't want to go among mad people!

Cheshire Cat Oh, you can't help that, we're all mad here. I'm mad, you're mad.

Alice How do you know I'm mad?

Cheshire Cat You must be or you wouldn't have come here. Do you play croquet with the Queen today?

Alice I should like it very much, but I haven't been invited yet.

Cheshire Cat You'll see me there. By-the-bye, what became of the baby? I nearly forgot to ask.

Alice It turned into a pig.

Cheshire Cat I thought it would!

Lewis Carroll With that, the Cheshire Cat slowly vanished, beginning with the end of the tail and ending with the grin, which remained some time after the rest of it had gone.

Alice Well! I've often seen a cat without a grin, but a grin without a cat! It's the most curious



thing I ever saw in all my life.

## Act 1 Scene 16

### WONDERLAND

*(Song and Dance)*

*(Choir makes shapes with their boards during the song)*

ALICE

White rabbits with strange habits  
That run round in a mad panic,  
Never having time to turn around.  
Long hallways with small doorways  
Are there sometimes, but not always,  
Curious indeed – the things I've found.

ALL

CHORUS     *Alice, Alice, please understand  
These are the things that happen in a wonderland.  
(Repeat)*

ALICE

Loud sneezing and brain-teasing,  
Where words take on a new meaning,  
Everyone it seems must disagree.  
Rude manners and bad grammar  
The Frog Footman, a Mad Hatter!  
It's the strangest place I've ever been!

CHORUS

INSTRUMENTAL *(Cast join Alice in dance)*

CHORUS

## END OF ACT ONE

# ACT TWO

## Act 2 Scene 1

### TEA FOR TWO (choir)

## Act 2 Scene 2

Lewis Carroll After watching the Cheshire Cat slowly vanish, Alice set off once more. She had not gone much further before she came in sight of the house of the March Hare. She thought it must be the right house because the chimneys were shaped like ears and the roof was thatched with fur. There was a table set out under a tree in front of the house where the March Hare and the Hatter were having tea. A Dormouse was sitting between them, fast asleep. *(Alice approaches table)*

Hare & Hatter No room! No room!  
*(The DORMOUSE awakes and the three do a tea pouring and drinking choreography. As soon as it is complete the DORMOUSE yawns and falls asleep again Lewis Carroll is sitting in the fourth seat, but Alice can't see him, only the others can see Lewis.)*

Alice There's plenty of room! *(Alice tries to sit where Lewis Carroll is seated but everyone yells and stops her)*

Hare She can't see him. Have some fruit punch.

Alice I don't see any fruit punch.

Hatter There isn't any.

Alice Then why did you offer it to me? That wasn't very nice!

Hare It wasn't very nice of you to try to sit down without being

Alice I didn't know it was your table.

Hatter Your hair wants cutting.

Alice You should learn not to make personal remarks – it's very rude.

Hatter Why is a raven like a writing desk?

Alice Oh, I love riddles...let me think!

Hare Take some more tea?

Alice I've had nothing yet, so I can't take more.

Hare He, he, he, You mean you can't take less. It's very easy to take more than nothing.

Alice Well, I should like some tea. *(Alice tries to sit where Lewis is again and they stand and yell)*

Hatter It's time for tea! *(The MARCH HARE rings an obnoxious and shrill sounding little bell. The bell startles THE DOORMOUSE, who wakes up with a funny start and puts his hand over his ears)*

Hare I am most hungry (*holding up and examining his teacup*) and my teacup is now a bit dirty.

Hatter Let's move on then! (*Suddenly all but ALICE quickly shift to a different chair and sit and do tea choreography again, yelling at Alice, after which the mouse falls asleep*)

Hatter Have you guessed the riddle yet?

Alice No I give up, What's the answer?

Hatter (*Laughing hysterically*) I haven't the slightest idea.

Hare (*Joining in the joke*) Nor I.

Alice I think you might do better with the time than wasting it in asking riddles that have no answer!

Hatter: (*Standing and turning away to side*) If you knew Time as well as I do you wouldn't talk about wasting it.

Alice I don't know what you mean (*Alice sits in the Hatter's chair and has some tea while he's not looking.*)

Hatter Of course you don't. I dare say you've never even spoken to Time.

Alice Spoken to Time? Of course not. Have you?

Hatter (*Sadly*) Not recently. We quarreled last March, just before he went mad, you know (*Point at Hare with a teaspoon*) (*As Hatter turns to Hare he realizes Alice is sitting and Hare blows the whistle. They all shuffle and do tea choreography again and scream when Alice tries to sit on Lewis. Then Hatter continues his story with Alice standing*)

Hatter It was at the great concert given by the Queen of Hearts and I had to sing "Twinkle! Twinkle! Little Bat! How I wonder what you're at! You know the song perhaps?"

Alice I've heard something like it. (*clearly irritated*)

Hatter It goes on: "Up above the world you fly. Like a tea-tray in the sky. Twinkle, Twinkle.."

Dormouse (*Still asleep*) Twinkle, twinkle, twinkle, twinkle....  
(*Hare and Hatter pinch him to make him stop.*)

Hatter Well, I'd hardly finished the first verse, when the Queen jumped up and screamed, "He's murdering the time! Off with his head!" And ever since then time won't do a thing I ask. It's always six o'clock now.

Alice I think I'm beginning to understand why the Cheshire Cat told me that everyone here in Wonderland is mad.

## Act 2 Scene 3

### MAD AS A HATTER

*(Song and Dance)*

HATTER  
CHORUS *I'm mad as a hatter!  
I've never felt better,  
It's hard to believe that I'm out of my mind,  
But I'm mad as a hatter!  
So pass me the butter,  
'Cause life is a tea-party all of the time!*

ALL  
*He's mad as a hatter!  
He's never felt better!  
Etc ...*

HATTER  
Ravens are rather like desks.  
Tell me if you think it's true.  
You won't be able to guess.  
I've really not got a

DORMOUSE & HARE (or ALL)  
(A riddle! A riddle!)  
(Tell him, do tell him!)  
(He'll have to tell you!)

CHORUS *He's mad as a hatter ...*

It was the middle of March, (The middle! The middle!)  
I had a quarrel with time. (Yes we remember!)  
Now he does nothing I ask, (He never listens)  
He was a good friends of

CHORUS *He's mad as a hatter ...*

Hatter I want a clean cup! Let's all move one place on!

HATTER  
I find it hard to explain, (A puzzle! A puzzle!)  
Thoughts that go round in my head. (No rhyme or reason)  
Dormouse you're sleeping again! (Yawn. Twinkletwinkle)  
You'd better go back to

CHORUS *He's mad as a hatter ...*

CHORUS *I'm mad as a hatter ...*

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Alice *(As she walks away)* I'll never go there again! It's the stupidest tea party I ever was at in all my life!

## Act 2 Scene 4

Lewis Carroll Just as she said this, Alice noticed that one of the trees had a door leading right into it. Curious indeed – but in she went. She found herself at last in the beautiful garden. There a large rose-bush stood and the roses growing on it were white, but there were three gardeners there, busily painting them red.

Two Look out now Five! Don't go splashing paint over me like that!

Five I couldn't help it! Seven jogged my elbow!

Seven That's right Five! Always lay the blame on others.

Five You'd better not talk. I heard the Queen say only yesterday you deserve to be beheaded.

Two What for?

Seven That's none of your business, Two!

Five Yes it is his business and I'll tell him. It was because it was cloudy outside and she was in a bad mood!

Seven Well, of all the unjust things ... *(They see Alice and bow low)*

Alice Would you tell me why you are painting those roses?

Two *(In a low voice)* Why the fact is, you see Miss, this here ought to have been a red rose-tree but we put a white one in by mistake. If the Queen were to find out we should all have our heads cut off you know. So, you see Miss, we're doing our best before she comes, to ...

Five The Queen! The Queen!

## Act 2 Scene 5

### ROYAL PROCESSION

#### FANFARE

ALL

**Make way! Here comes the royal procession!**  
**They make their entrance two by two.**  
**They'll all be out to make an impression.**  
**Be careful what you say and do.**

#### FANFARE

ALL

**This family has a sporting tradition,**  
**We're proven winners through and through.**  
**Out bodies are in tip-top condition,**  
**Our team will wipe the floor with you.**

ALL

**Our pride is in our social position.**  
**We're first to hear the royal news.**  
**We're in with all the top politicians,**  
**And all the gossip columns too!**

WHITE RABBIT

***I'm late! I'm late! – I'm getting in a terrible state, I'll have to hurry!***  
***Better get a move on 'cause I'm running out of time!***

ALL

**Our fathers have a fine reputation,**  
**They're really rather well-to-do.**  
**They've given us the best education,**

**And all the money we can use!**

ALL

**We're here to represent other nations,  
From Mexico to Timbuktu!  
And we received the Queen's invitations  
Before she even thought of you!!**

**FANFARE**

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## **Act 2 Scene 6**

Knave            Make way for the King and Queen of Hearts!

Queen            *(To Knave)* Who is this? *(Knave only bows and smiles in reply)* Idiot! What's your name child?

Alice            My name is Alice, so pleased your Majesty. Queen            *Hmmphf!* Alice eh?

Queen            *(To Knave, re. gardeners)* Turn them over! *(Knave does so)* Get up! *(Gardeners/Cards jump up and start bowing)* Leave off that! You make me giddy. What have you been doing here?

Two              May it please your Majesty, we were trying to ...

Queen            I see. Off with their heads!

Alice            *(To Cards)* You shan't be beheaded! *(Cards exit)*

Queen            Are their heads off?

Knave            Their heads are gone, if it please your Majesty.

Queen            *(To Alice)* Can you play croquet?

Alice            Yes!

Queen            Come on then! *(Exits)*

## **Act 2 Scene 7**

White Rabbit    *(enters)* It's – it's a very fine day.

Duchess          *(entering)* I say everybody, we've all had an invitation to play croquet with the Queen. *(everyone cheers)* *(sees Alice)* There is that wretched child! Come here this instant! *(She makes a grab for Alice but misses)*

Alice            Shan't

Duchess          Shall!

Alice            Shan't

Duchess        Ooooooh – that makes me veeeeerrrrrrrrrry cross!!!

King:            (*enters*) What's going on here?

Queen           (*Entering*) Get to your places!

Alice            Yes, your majesty

## CROQUET SONG

*(Song and Dance)*

CD Track 17

**ALL**

It's such a lovely day for playing croquet,  
Show me a better way to spend your time.  
Really I have to say that life is OK,  
Out on the lawn today, it's just divine!

I have been practising with my flamingo.  
It's not an easy thing to keep in line.  
I am delighted in the way my swing goes,  
It needs some polishing, but I'll be fine.

Croquet is not so cool when you're a hedgehog!  
Using us for a ball, it's so unkind.  
If we don't curl up small, they'll knock our heads off!  
Since they don't care at all, we'll run and hide!

This is an awful game if you're a soldier!  
I've never been the same since first I tried.  
I can't describe the pain in my left shoulder,  
All doubled-up for days – it's such a crime!

*Whenever you play croquet then your neck is on the line,  
We should all be glad just to stay alive!*

Queen        Stop! Stop! Stop! (*To audience*) Now, it's about time the rest of you did some singing. You should know the tune by now. Are the words ready yet? Good. Now, woe betide anyone who doesn't join in. Your head will be removed! Executioners, to your places!

It's such a lovely day for playing croquet,  
Show me a better way to spend your time.  
Really I have to say that life is OK,  
Out on the lawn today, it's just divine!

*(It's a beautiful day for a game of croquet)  
(It's a wonderful way to be spending your time)  
(Life is quite OK playing croquet!)*

**REPEAT LAST VERSE**

*Whenever you play croquet then your neck is on the line,  
We should all be glad just to stay alive!  
We should all be glad just to stay alive!*

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## Act 2 Scene 8

Queen        (*As she exits*) Off with her head! Off with her head! And off with his head!

Alice        They're dreadfully fond of beheading people here. The great wonder is that there's any one left alive!

Cheshire Cat    How are you getting on?

Alice I don't think they play at all fairly and they all quarrel so dreadfully.

Cheshire Cat How do you like the Queen?

Alice Not at all! She's so extremely ... (*Queen enters*) ... likely to win, that it's hardly worth finishing the game.

King (*As he enters*) Who are you talking to?

Alice It's a friend of mine – the Cheshire Cat. Allow me to introduce it.

King I don't like the look of it at all. However, it may kiss my hand if it likes.

Cheshire Cat I'd rather not!

King Don't be impertinent! And don't look at me like that!

Alice A cat may look at a king.

King Well, it must be removed. My dear, I wish you would have this cat removed.

Queen Off with his head! (*Cheshire Cat exits*)

King I'll fetch the executioner myself. (*Hurries off*)

Queen Have you seen the Mock Turtle yet?

Alice No, I don't even know what a mock turtle is.

Queen It is the thing mock turtle soup is made from.

Alice I never saw one, or heard of one.

Queen Come on then and he shall tell you his history. Gryphon! (*Enter Gryphon*) Hurry up you lazy thing and take this young lady to see the Mock Turtle. I must go back and see to some executions I have ordered. (*Walks off*)

## Act 2 Scene 9

Lewis Carroll Alice was left alone with the Gryphon. She didn't quite like the look of the creature but she thought it would be as safe to go on with him as to go after the Queen. They hadn't gone far before they saw the Mock Turtle, sitting sad and sobbing on the little ledge of rock.

Alice Oh, sir, don't cry so! Please, do tell me what is your sorrow Mr Turtle?

Gryphon (*With west country dialect*) It's all his fancy, that. He hasn't got no sorrow you know. Come on! This here young lady, she wants for to know your history, she do.

Mock Turtle (sniffing) I'll tell it to her. Sit down, both of you. Once, I was a real turtle, but now I am only a Mock Turtle. (sobbing) When we were little we went to sea school everyday. The master was an old turtle – we used to call him Tortoise.

Alice Why did you call him Tortoise, if he wasn't one?



Mock Turtle            We called him Tortoise because he taught us! Why, you really are dull. Gryphon   You ought to be ashamed of yourself for asking such a simple question.

Mock Turtle            I studied a variety of unusual subjects, you know, Reeling and Writhing. The mathematics: Ambition, Distraction, Uglification and Derision. Also, Lunchification, Seaography, and ---Yoga.

Alice                    Really? How many hours a day did you do lessons?

Mock Turtle    Ten hours the first day, nine the next, eight the next, then seven hours and so on.

Alice                    How curious! How can class lessons grow shorter each day?

Gryphon            That's the reason they're called lessons, because they lessen from day to day! Anyway, that's enough about lessons, tell her something about the games now.

Mock Turtle    Were you ever introduced to a lobster?

Alice    I once tasted ... No, never!

Mock Turtle    So you can have no idea what a delightful thing a lobster quadrille is?

## Act 2 Scene 10

### LOBSTER DANCE

*(Song and Dance)*

GRYPHON AND/OR MOCK TURTLE (alternating every verse/two lines)

**If you listen then I'll explain,  
You'll see it's a delightful game.  
Clear the jellyfish out the way  
And then we can begin.**

**Find a lobster and take his hand,  
Dance together along the sand.  
Change your partners and turn around  
Then do it all again.**

**CHORUS        *Seals and turtles and everyone,  
We're all having the best of fun!  
Join the party, we've just begun,  
Come on and do the lobster dance!***

**Hurl your lobster with all  
your might, Out to sea  
where he's out of sight.  
Don't you worry –  
he'll be alright, He  
loves to play the  
game!**

**Turn a somersault in the sea.  
(You will find it comes naturally!)  
Bring your partner back and we  
Can start it all again!**

**CHORUS**

**INSTRUMENTAL / PARTY CONGA**

**CHORUS TWICE**

## Act 2 Scene 11

- Alice                    Thank you, it's a very interesting dance to watch. But you didn't tell me how you became a Mock Turtle.
- The Mock Turtle    (sobs in reaction to her line)
- Alice                    Oh my, I hope I haven't hurt your feelings.
- Gryphon                You've done it his time, you've really upset 'im He used to be real you know, that is until the Duchess caught 'im and tried to make 'im intah Turtle soup she did. She tries to put everyone into her soup. The only way he could escape the Duchess was...to turn turtle....that is to say, to turn into a Mock Turtle.
- Alice                    But surely that should make him happy?
- Gryphon                But then he found he didn't dare turn back into a real turtle. And it's been such a long time, he's forgotten how to be real.
- Alice                    Oh dear! You poor thing. I wish there were some way I could help you become real again.
- Mock Turtle          I have my friends and my music. Music is my life Would you like to hear one of my songs?
- Alice                    Oh, a song please, if you would be so kind.
- Gryphon                Hm! No accounting for tastes! Sing her 'Beautiful Soup' will you old fellow?

### BEAUTIFUL SOUP

CD Track 19

MOCK TURTLE  
This is a song that I love to recite,  
Do sing along if you choose.  
I'll sing the chorus so you get it right,  
It's not a difficult tune.  
(Candenza – Mock Turtle or Gryphon)

ALL  
CHORUS    *Beautiful soup! Beautiful soup!  
Soup of the evening so green and so pleasing,  
My beautiful, beautiful soup.  
Beautiful soup! Beautiful soup!  
Beau ----- tiful,  
Beautiful, beautiful soup!*

MOCK TURTLE  
First thing for breakfast or last thing at night,  
This is my favourite food.  
It can be served any way that you like,  
I'll always be in the mood.  
(Candenza – Mock Turtle or Gryphon)

### CHORUS

MOCK TURTLE  
Who cares for chicken or savoury rice,  
Vegetable curry or stew?  
If I were offered whatever I liked,  
Can you not guess what I'd choose?

Gryphon                Give us a clue!

Mock Turtle          Begins with an 's'.

Gryphon        *(Ad lib)*

**CHORUS**

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**Act 2 Scene 12**

Bill the Lizard    The trial's beginning!

Gryphon        Come on!

Alice            What trial is it?

Gryphon        Come on! *(Leaves with Alice. Mock Turtle left behind)*

Lewis Carroll    Alice and the Gryphon hurried off to the Court Room. Alice had never been in a court of justice before, but she had read about them in books. She was pleased to find that she knew the name of nearly everything there.

Alice            That's the judge, because of his great wig. And that's the jury box ... and those twelve creatures, I suppose they are the jurors. What are they doing?

Gryphon        They're putting down their names for the fear they should forget them before the end of the trial.

Alice            Stupid things! I wish they'd get the trial done and hand round the refreshments!

King            Silence in the court! Herald, read the accusation!

White Rabbit    *(Trumpet blast. Unrolls scroll and reads)*  
The Queen of Hearts, she made some tarts all on a summer's day.  
The Knave of Hearts, he stole those tarts and took them quite away!

**WHO STOLE THE TARTS?**

CD Track 20

QUEEN

**Who stole the tarts?**

**Who stole the tarts?**

*(Repeat)*

JURY

**He did! He did!**

**'Twas the knave who stole the tarts!**

**CHORUS**

KING & JURY (first time) ALL (on repeat)

***Put him (her) in the prison and lock him (her) up, lock him up,***

***Put him (her) in the prison and throw away the key!***

***(Repeat)***

White Rabbit    Not yet! Not yet! There's a great deal to come before that!

King            Call the first witness!

White Rabbit    The first witness! *(Mad Hatter)*

KING  
**Take off your hat!**  
**Take off your hat!**

MAD HATTER  
**It's not mine sir!**  
**I'm afraid it isn't mine!**

**Whose hat is that?**  
**Whose hat is that?**

JURY  
**Stolen?! Stolen?!**  
**He has stolen someone's hat!!**

**CHORUS**

Hatter I'd rather finish my tea, sir!

King You may go!

Queen Just take his head off outside. (*Shriek*)

King Call the next witness.

White Rabbit Next witness! (*Cook*)

King Give your evidence.

Cook Shan't!

QUEEN  
**Who baked the tarts?**  
**Who baked the tarts?**  
  
**What's in the tarts?**  
**What's in the tarts?**

JURY  
**She did! She did!**  
**'Twas the cook who baked the tarts!**  
COOK  
**Pepper! Pepper!**  
**I put pepper in the tarts!**

**CHORUS**

King Never mind! Call the next witness!

White Rabbit (*Fumbling over list*) Alice!

Alice Here!

King What do you know about this business?

Alice Nothing.

King Nothing whatever?

Alice Nothing whatever.

King That's very important.

White Rabbit Unimportant, your Majesty means.

King Unimportant, of course. (*Under his breath*) Important, unimportant, unimportant, important  
...

Queen            Oh, do be quiet and get on with it!

King            Yes, of course dear.

## Act 2 Scene 13

### OFF WITH HER HEAD!

CD Track 21

KING	<b>Consider your verdict!</b> <b>Let the Jury consider their verdict!</b>
QUEEN HALF JURY/OTHER HALF QUEEN	<b>No! No! No!</b> <b>(No! No! No! / No! No! No!)</b> <b>Sentence first and then verdict afterwards!</b>
ALICE	<b>Stuff and nonsense!</b> <b>The very idea of the sentence first!</b>
QUEEN JURY	<b>Hold your tongue!</b> <b>Hold your tongue!</b>
ALICE	<b>I won't!!</b>
QUEEN HALF JURY WHOLE JURY	<b>Off with her head!</b> <b>Off with her head!</b> <b>Off with her head!</b>
ALL	<b>Off with her head!</b> <b>Off with her head!</b> <b>Off with her head!</b> <i>(Repeat)</i>
	<b>Off... with her ... OFF WITH HER HEAD!!</b>

Queen            Henchmen! Do your duty! *(Enter Tweedle Dee and Tweedle Dum with axes)*

Alice            Who cares for you? You're nothing but a pack of cards! *(Giant pile up of character toward Alice)*

## Act 2 Scene 14

Lewis Carroll At this, the whole pack rose up into the air and came flying down upon her. She gave a little scream, half of fright and half of anger, and tried to beat them off. She found herself being awakened by her sister Lorina.

Lorina           Wake up Alice dear. Why, what a long sleep you've had!

Alice            Oh, I've had such a curious dream! I'm so glad to be here and to be me!

Edith            Oh Alice! Mother has thought it over and decided you CAN join all the grown-ups after for tea and croquet this afternoon!

Alice            No, thank you.

Lorina No thank you? But just a little while ago you were so anxious to be a part of everything.

Alice I can wait. I think I like being me, right here, right now. And there are so many wonderful things to explore and learn, right here, right now. If you don't mind – I think I'll just stay here and read my book!

Edith Whatever you wish my dear ! (*Edith shrugs at Lorina and they exit, Alice opens book*)

### WONDERFUL LIFE (All cast and choir)

Verse      **Part 2**      Take a look around and see the world we think-we know,-  
**Part 1&2**      and then look clos-er  
**Part 1**      There's more to life- than meets the eye, a beauty to- be-hold  
**Part 1 & 2**      It's all much big-ger  
**Part 1**      than we know.---  
**Part 2**      than we know.---  
**Part 1 & 2**      It's on-ly just- be-gin-ning to---unfold---  
**Part 1**      to---unfold---  
**Part 1 & 2**      so let it all ---un-fold----

Chorus      **Part 1& 2**      Far be-yond all rea-son in—your mind,  
There's a world—mys-te-rious—there for you—to find.  
All these ques-tions that we al-ways have,  
All we are—is cu-ri-ous:--there's nothin-ing wrong-with that—  
So, go 'round ev-'ry cor---ner  
Search ev-'ry part of the sky.  
'Cause a life that's full of won—der  
Is a wonderful life.

Bridge:      Oh,-- -- -- ----  
Whoa, -- -- -- ----

Verse      **Part 1** Dig be-neath—the sur-face, find—the les-sons there, to learn,  
**Part 2** Oo,-----

**Part 1& 2** and then dig deep—er

**Part 2** Feed you in-tu-i-tion, don't leave an-y stone-un-turned  
**Part 1** Oo-----

**Part 1** Lis-ten when-you hear-it call-ing you.

**Part1&2** You know it's call-ing you

Chorus      (Repeat)

Ending      **Part 1**      It's a won-der-ful-----life  
**Part 2**      Oh -- -- -- ----

**Part 1**      It's a won-der-ful-----life  
**Part 2**      Oh -- -- -- ----

**Part 1&2** It's a won-der-ful life----- It's a won-der-ful life.-----

## THE END